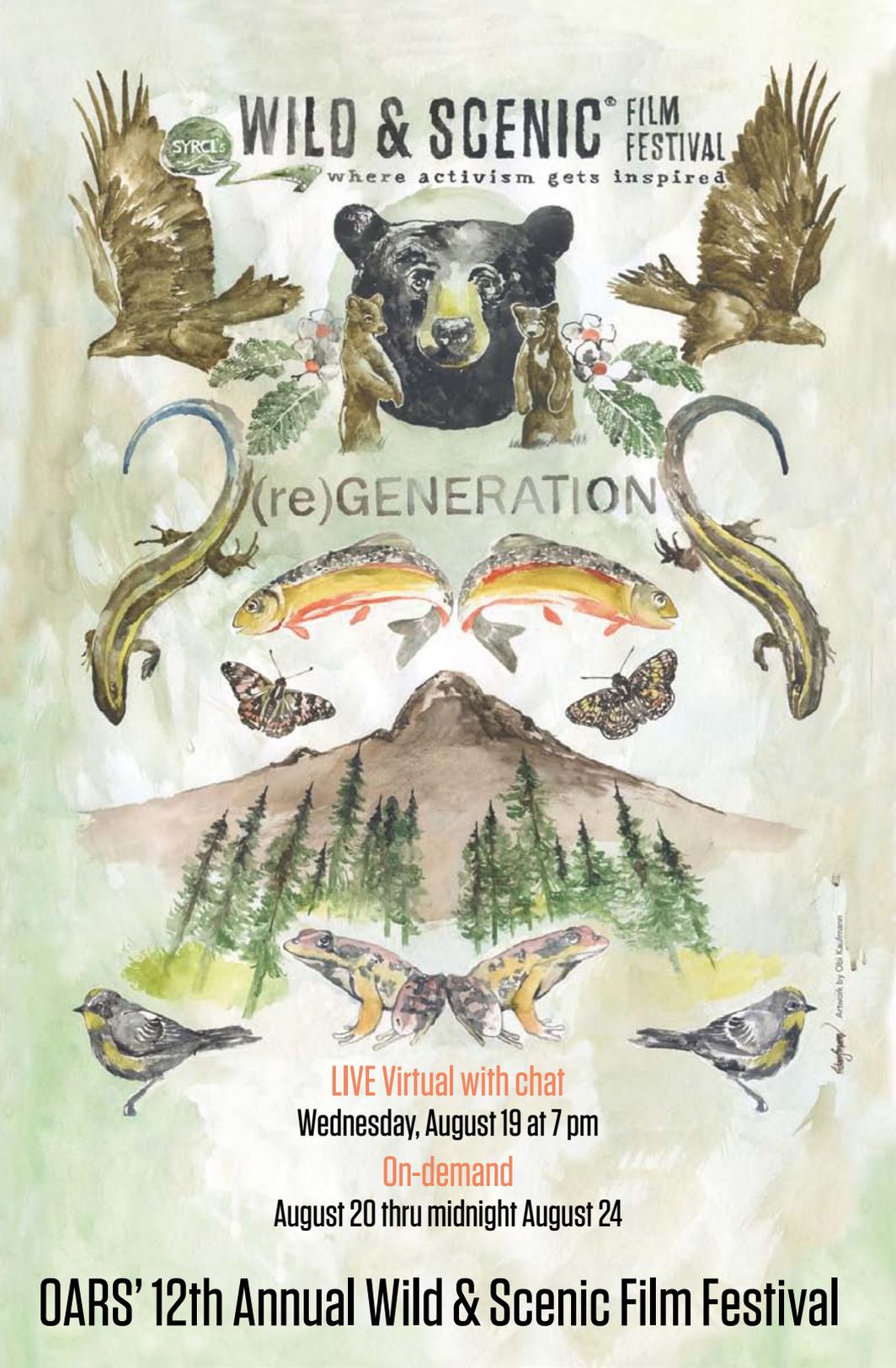


SYRCL

WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired



(re)GENERATION

LIVE Virtual with chat

Wednesday, August 19 at 7 pm

On-demand

August 20 thru midnight August 24

OARS' 12th Annual Wild & Scenic Film Festival

The Wild & Scenic Film Festival was started in 2003 by the South Yuba River Citizens League (SYRCL, pronounced 'circle'), a nonprofit river conservation organization located in Nevada City, CA in the foothills of the Sierra Nevada mountains. The organization was formed in 1983 when a small group of concerned citizens banded together to fight against several proposed dams. The festival's namesake is in celebration of achieving Wild & Scenic status on 39 miles of the South Yuba River in 1999. The festival celebrates its annual event in Nevada City, CA each January featuring more than 100 award-winning films and welcoming filmmakers, celebrities, and activists who bring a human face to the environmental movement.

SYRCL's Wild & Scenic Film Festival is a call to action! The films illustrate not only the challenges facing our planet but the work communities are doing to protect the environment and the places we love. The stories give us a sense of place and what it means to be responsible stewards of the earth.

Once the curtain closes in Nevada City, SYRCL shares their success with other organizations by taking the film festival On Tour to nearly 250 communities worldwide. The tour is building a grassroots network of organizations connected by a common goal of using film to inspire activism. The festival's five National Partners: Hipcamp, Klean Kanteen, Sierra Nevada Brewing Company, Earthjustice and Peak Design have joined together to support this campaign. They help to bring these inspiring and provocative films to communities across the globe.

Enjoy the festival!



For more information about Wild & Scenic's home festival or SYRCL:
www.wildandscenicfilmfestival.org
www.yubariver.org

Thank you to our National Sponsors



"When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake rests in his beauty
on the water, and the great heron feeds.
I come into the peace of the wild things . . ."

—Wendell Berry, *The Peace of Wild Things*, 1968

Welcome friends!

I'm so glad that you have come tonight.

There is nothing that makes me feel more hopeful than watching people forge new solutions from the moving parts of our rapidly changing world. Rarely have we all had to be as innovative as in the last several months. We at OARS have adapted all our programs so that we can continue to conduct science, protect our rivers, bring people to them, and educate the next generation.

Please visit OARS' website to learn more about our work to protect and enhance our Wild & Scenic Assabet, Sudbury, and Concord Rivers, their tributaries and watersheds. Check out our events, redesigned and safe for all ages and interests—you can get wet or stay dry! If you're not already a member, I encourage you to join us in our work—it is all possible because of our members.

I hope that you enjoy these films, taking heart in the community of people who watch with you!

A handwritten signature in black ink that reads 'Alison'.

Alison Field-Juma
Executive Director



23 Bradford Street • Concord • Massachusetts 01742
(978) 369-3956 • www.oars3rivers.org

Thank You for Making Our
Wild & Scenic Film Festival Possible

Sponsors:



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A big thank you to our favorite emcee EJ Labb - back for the 12th year - bringing us the comfort that some things remain the same! And to Jeff Collins and Debbie Listernick for their help with the film selection and Dave Griffin for his video expertise!

**OARS is excited to bring to your home favorite films from the
2020 Wild & Scenic Film Festival On Tour**

Emcee: EJ Labb

Festival Introduction (3 min)

In Your Hand (3 min)

Filmmakers: Brandon Moore, Nico & Mary Kate Van Den Berg, Luke Lasley, Bone+Gold

Visceral imagery, emotional score, and a powerful speech by John F. Kennedy underscore a timeless theme: we come from the sea. Viewers will rediscover their connection with - and responsibility to - the natural world.

Daniel: A Cyclist with TBI Making A Difference (5 min)

Honorable Mention

Filmmakers: Antony Cupaiuolo, First Track Productions

Every day (and, we mean every day) you can see Daniel riding his bike along Highway 50. And, while he's out there, he's picking up trash and doing his part to make the Lake Tahoe area better for everyone.

Every Nine Minutes (4 min)

Filmmakers: DJ O'Neil, Oliver Hamilton

Every nine minutes, the weight of a blue whale (300,000 pounds) in plastic makes its way into our ocean. To call attention to this, the Monterey Bay Aquarium built a life-sized replica of a blue whale made of single-use, locally sourced plastic trash. Certified by Guinness World Records, the whale is the largest sculpture of its kind ever built.

From Camel to Cup (15 min)

Filmmaker: Nicky Milne, Jim Bishop, Jeong-One Park

In Kenya, extreme weather has pushed pastoralists to bank on camels and their milk as a drought-safe investment. Camels are highly adapted to climate change, while their milk has been dubbed "white gold" by food experts who say it could help conquer malnutrition.

Detroit Hives (6 min)

Filmmakers: Palmer Morse, Rachel Weinberg, Matthew Mikkelsen, Spruce Tone Films
Detroit Hives explores the importance of bringing diversity to beekeeping and rebuilding inner-city communities one hive at a time.

Positive Forward Motion (14 min)

Filmmakers: Chris Gallaway, Jennifer Pharr Davis

Hiker and endurance athlete, Jennifer Pharr Davis, reflects on the challenges and lessons that life has brought her following her record-setting thru-hike on the Appalachian Trail.

From Darkness to Light (13 min)

Filmmakers: Nicky Milne, James Bishop, Valeria Cardi

Life is challenging for women in Zanzibar, where half the population lives below the

poverty line. Mothers and grandmothers in Zanzibar are becoming solar engineers, bringing electricity to their villages where previously they relied on paraffin.

Nature Now (4 min)

Filmmakers: Gripping Films Production, Tom Mustill

Made with no flights, recycled footage, and zero net carbon. Given away for free. Viewed 53 million times, played to the United Nations. This film is a personal and passionate call to arms from Greta Thunberg and George Monbiot to use nature to heal our broken climate.

INTERMISSION - 10 minutes

Raccoon and Light (4 min)

Filmmaker: Hanna Kim

A raccoon finds a flashlight in the woods.

Giants (27 min)

Filmmakers: Luz Carasa, Connor Stava, Northwest Documentary

Giants details the efforts and challenges that neighbors of Portland's Eastmoreland neighborhood confronted in their attempts to save three giant sequoias. The film brings a fresh look into local activism and highlights the importance of community organizing.

Iniskim (9 min)

Filmmakers: Daniel Glick, Sarah Clarke, Mariah Ore, Craig Falcon, Lauren Monroe
Shot on the real-life Blackfeet buffalo drive and inspired by a true story. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, a young girl's life is changed forever.

Sanctuary (7 min)

Filmmaker: Shane Anderson

Set against the backdrop of the North Umpqua's most famous tributary, Steamboat Creek, recently designated as the Frank and Jeanne Moore Wild Steelhead Sanctuary. *Sanctuary* explores the healing powers of wild places and rivers and the need to create more sanctuaries on public lands.

Love, Trails, and Dinosaurs (8 min)

Filmmakers: Draft Agency, Alex Oliver, Edy Recendez, Jamison Stalsworth, Carson Hunt, Blake Waring, Dana Nies

This heartwarming film tells the story of the first person with autism to hike every trail in the Great Smoky Mountains National Park. His mother shares their story of a journey for weight loss that developed into a passion for hiking - and 900 miles later...one historic achievement.

A Message From the Future With Alexandria Ocasio-Cortez (8 min)

Filmmakers: The Intercept, Naomi Klein, Alexandria Ocasio-Cortez, Avi Lewis

Set a couple of decades from now, it's a flat-out rejection of the idea that a dystopian future is a forgone conclusion. Instead, it offers a thought experiment: What if we decided not to drive off the climate cliff? What if we chose to radically change course and save both our habitat and ourselves?

Thank you to our Community Friends



Thank you for joining us this evening! The selection of films will be available for streaming on-demand through midnight on Monday, August 24. Use the same link you used this evening!

And there's still time to remind your friends to get tickets to watch the films also! Send them to oars3rivers.org to purchase tickets.

The "door prize" winners will be picked at the conclusion of our Wild & Scenic Film Festival and will be announced on August 25!



Help protect the Sudbury, Assabet and Concord Rivers. Join OARS today!

Name: _____

Address: _____

Phone: _____

Email: _____

- Member \$20 (*regularly \$30*)
- Friend \$40 (*regularly \$50*)
- Activist \$90 (*regularly \$100*)
- Protector \$250
- Guardian \$500
- Steward \$1000
- Other _____

How did you learn about our Wild & Scenic Film Festival? _____

Make checks payable to OARS and mail to:

OARS, 23 Bradford Street, Concord, MA 01742

To pay by credit card, go to www.oars3rivers.org, click on Join and follow directions. OARS will be automatically notified.

- If your employer has a matching gift program, please include the company's form.
- Your membership dues are tax deductible.

Thank you for your support!
